

Choi Keeryong

South Korean glass artist Choi Keeryong has drawn much of his practice from study of traditional British ceramics, combining techniques associated with glassblowing and an inlaid colouring. This approach was developed during his PhD research and is inspired by ancient Korean 'Saggam' pottery techniques. The combination of blown glass with the locally manufactured porcelain elements also reflect Keeryong's immigrant experience in Scotland: the juxtaposition between British pottery and Korean glass enables Keeryong to explore how the ambiguity of an individual's cultural interpretation can help to create the state of "uncanni-ness' in the viewer's visual experiences.

Keeryong's work is held in public art collections in the United Kingdom and the United States, and has been exhibited widely, from South Korea to Germany.

Education

PhD Glass and Architectural Glass, Edinburgh College of Art, Edinburgh

MDes Glass and Architectural Glass, Edinburgh College of Art, Edinburgh

BFA Craft Design, Hanyang University, Seoul, South Korea

Awards

Finalist in Loewe Foundation Craft Prize, 2023

Residency award, Glass Biennale, National Glass Centre , 2015

Commendation, CGS Associate Prize, 2012

International student scholarship for PhD research, Edinburgh College of Art, 2010-13

Selected Exhibitions

Creating Korea, Contemporary Applied Arts, 2024

Loewe Foundation Craft Prize Exhibition, The Noguchi Museum, New York, 2023

Collect Art Fair, London, presented by Bullseye Projects, 2023

Coburger Glaspreis Exhibition, Coburg, Germany, 2022

Pinning Our Hopes, The Scottish Gallery, Edinburgh, 2021

New Glass Now, Corning Museum of Glass, Corning, New York, 2019-2020

The Miniaturists, The Scottish Gallery, Edinburgh, 2018

Korea International Art Fair, presented by Gallery Sklo, 2018

SOFA Fair Chicago, presented by Gallery Sklo, 2018

Material Imagination, Gallery Sklo, Seoul, South Korea, 2018

British Glass Biennale, Ruskin Glass Centre, Stourbridge, 2017

Collect Art Fair, Saatchi Gallery, with Vessel Gallery, 2017

Unhomely Objects, The Oriental Museum, Durham, 2016

London Design Fair, Scottish Pavilion presented by Craft

Scotland and British Pavilion presented by CAA, 2016

GÖSTERİŞ, ARTE sanat, Ankara, Turkey, 2015

International Glass Prize, GlazenHuis Lommel, Belgium, 2015

Eastern Exchanges: East Asian Craft and Design, Manchester Art Gallery, 2015

Collections

The National Glass Centre, Sunderland

The Oriental Museum, Durham

National Museum of Scotland, Edinburgh

Corning Museum of Glass, Corning, New York