**RACHEL BROWN**

Born 4th October 1971, in Harlow, Essex.

Rachel is a jeweller that specialises in drawing on enamel. She works from my home studio in South Yorkshire, combining family life with work life. Her work explores the beautiful tonal qualities of graphite pencils and powder on the surface of white enamel. Her pieces have been described as wearable art.

Rachel is a self-confessed doodler and mark maker inspired by the textures and repetitive patterns found in everyday mundane things. Her design process always starts with a drawn pattern or texture and the jewellery design develops from this. I love the way a pencil line can express emotions, from a chaotic spontaneous scribble to a more considered and deliberate repetitive pattern. The graphite powder produces atmospheric painterly qualities, I often use my fingers to apply this directly to the surface of the enamel which can sometimes leave my fingerprint. The hand drawn nature of my work allows a direct connection with the wearer.

I learnt traditional enamelling techniques at university but didn’t enjoy the preciseness of them and as a student whose wardrobe consisted of various shades of black the colourful enamels were a step too far. I revisited enamelling when I was teaching and investigations into the processes and techniques led me to discover drawing on enamel. I liked the simplicity of the technique and started experimenting with different types of drawing materials and different ways to apply them.

This process allows me to continue my love of drawing from my sketchbooks through to the surface of the enamel. Each piece of jewellery is a one-off, no two pieces are alike.

**Qualifications**

2012 FHEA, Huddersfield University

1999 PGCE (HE) Leeds University

1993 BA(Hons) Jewellery and Silversmithing, Loughborough College of Art & Design

1990 Btec Art & Design, Barnsley College

**Employment**

2018- Rachel Brown Jewellery (Full time)

2013-2018- Freelance jewellery tutor/Rachel Brown Jewellery (Part time)

2007-2013- Senior lecturer, BA (Hons) Interdisciplinary Art & Design, Barnsley College

1995-2007- Lecturer, HND Design Crafts, Barnsley College

1993-1995- Art & Design technician

**Selected Exhibitions (2018-)**

**2022**

Showcase, Anne Morgan

Dazzle @ Dovecot, Edinburgh

Summer Exhibition, Haymakers Gallery

Hawksby’s @10, Hawksbys Gallery

Mostly Monochrome, Unit 12 Galley

**2021**

Definitions of Drawing, Sunny Bank Mills

Made, Yorkshire Sculpture Park

Dazzle @ Dovecot, Edinburgh

**2020**

Festival, Haymakers Gallery

Dazzle @ Oxo, London

**2019**

Enamel Showcase, Leeds City Art Gallery

**2018**

Made, Yorkshire Sculpture Park

Print & Jewellers Exhibition, Bluecoat Display Centre

Through the Window, Artichoke Gallery

Scratch the Surface, Leeds City Art Gallery

Changing Faces, New Sentinel Gallery

Summer Exhibition, Haymakers Gallery

Make, Devon Guild of Craftsmen

**Awards**

2016 National Association of Jewellers Award for Excellence

2014 Best Newcomer Crafted by Hand

Member of British Society of Enamellers