**DISA ALLSOPP**

Disa was born in London and grew up in Barbados. This special island has influenced her jewellery designs, visible in her use of colourful gemstones. Disa personally selects each stone such as golden citrines, warm garnets, rubies, sapphires and morganites. Her work takes inspiration from ancient talismans and historical jewellery to create pieces with a unique patina and organic nature. Sustainability is at the centre of her practice: she only uses traceable precious stones and recycled gold and silver. Her work can be found in private and public collections worldwide.

**Education**

1993-1994 Post Graduate Diploma Jewellery – Edinburgh College of Art & Design

1981 BA Hons Jewellery – Middlesex University

1980 Apprentice to David Thomas, Goldmith, Chelsea

**Selected Exhibitions**

2023 The Scottish Gallery, Edinburgh

 Melee the Show, New York

 The Goldsmiths Fair, London

2022 The Scottish Gallery, Edinburgh

 Melee the Show, New York

 The Goldsmiths Fair, London

2015 The New York Now August

2010 Solo Show, Electrum Gallery, London

2009 Solo Show, Open Eye Gallery, Edinburgh

 Origin, Somerset House

2007 The Goldsmiths Hall: Rising Stars Exhibition

2004 Roger Billcliffe Solo Exhibition

2002 Solo Show, Electrum Gallery, London

 Sotheby’s Contemporary Decorative Arts, London

2000 Solo Show, The Barbados Museum

1999 New Ashgate Gallery

1998 Wedding Ring Exhibition, Victoria & Albert Museum, London

1996 The Royal Festival Hall

 Bonham’s