

JILL BRYARS

Jill Bryars has been making figurative work since studying for an MA in 1997. She considers there to be a unique relationship between drawing and using clay. Drawing always comes first; it happens during the process, and will act independently. It's what drives her.

Born 1966, Midhurst West Sussex

Education

1996 – 97 MA Ceramics, University of Wales Institute, Cardiff
1984 – 87 BA (Hons) 3D Design, Middlesex Polytechnic

Awards

1999 Setting Up Grant, The Crafts Council

Selected Exhibitions

2015 59th Premio Faenza International Competition of Contemporary Ceramic Art, Museo Internazionale, Faenze, Italy
2014 Featured Maker, Contemporary Applied Arts, London
2010 A Living Space, Contemporary Applied Arts, London
2008 Focus Showcase, Contemporary Applied Arts, London
2006 Drawing on the Process, Jill Bryars, Claire Curneen & Anne Gibbs, Drumcroon Gallery, Wigan
Education Art Centre, UK
2005 The Fragmented Figure/Conference, Howard Gardens Gallery, Cardiff, Wales
2002 Ceramic Contemporaries 4, Royal College of Art, London, UK
2001 New Faces, Victoria & Albert Museum Crafts Council Shop, London, UK
2000 Not Just Pots, New Directions in Contemporary Ceramics, Touring exhibition

- 1999 Ceramic Contemporaries 3, Royal College of Art,
London, UK
- 1998 The Fletcher Challenge Ceramics Award,
Auckland Museum, New Zealand

Selected Publications

- 2015 British Studio Potters Marks, 3rd Ed. Eric Yates-Owen
& Robert Fournier, A&C Black
- 2004 Ceramics of Substance, Ceramics in Society,
Stephen Dixon, Issue 57
- 2002 Style Counsel, Giles Kime, House and Garden, April
- 2002 Expanding Horizons, Brigid Howarth. Ceramic
Review Mar/Apr
- 2001 Ceramic Figures: A Directory of Artists, Michael
Flynn A&C Black
- 2001 Shortform: Chelsea Fair Lady, Miriam Cadji, Crafts
Magazine, Sept/Oct
- 2000 Millennium O2: In View, Julia Pitts, Ceramic
Review, Jan/Feb
- 1999 The Body Politic, Embodying Femininity, Amanda
Fielding, The Crafts Council & Northumberland
University
- 1999 Exhibition Review, Ceramic Contemporaries 3,
David Whiting, Crafts Magazine, July/Aug