**MITCH PILKINGTON**

Mitch Pilkington's ceramics are instinctively hand-formed in an emotionally, intuitive and mindful process. The physical connection to the clay is what inspires her. Each piece is an emotional response to the clay. Pilkington tries to create an aesthetic, that has haptic qualities provided by the clay’s surface, but also communicates a sense of calm, serenity and connection. Each piece is a part of her.

Mitch creates hand-built sculptural ceramics inspired by the natural forms from her coastal finds, both at home in North Devon and on her travels.  Her stoneware vessels hark back to the dry, worn spirals of old conch shells collected on Caribbean beaches

Mitch uses highly grogged stoneware and porcelain clays, often coloured with body stains and surface treatments of slips and oxides, to fully enhance the natural sculptural qualities of the clay.  She employs techniques such as coiling, pinching and slabs.  Within her work, Mitch tries to create a haptic aesthetic that invokes a sense of calm, serenity and connection.

**Notable:**

Crafts Council – Selected for Hothouse Jan 2019

Winner of Rising Stars Award 2019, New Ashgate Gallery, Farnham April 2019

Emerging Potters Magazine, issue 19 July-Sept 2019

One to Watch article – Ceramic Review (issue 299) Sept/Oct 2019

Harpers Bazar, Jewellery shoot Nov 2020

Selected for Ceramic Art London March 2020

Craft Potters Association – Selected Membership Jan 2021

Contemporary Applied Arts – Selected Membership Feb 2022

Ceramics Monthly, ‘Studio Visit’, article June 2022

MA Fine Art (Ceramics) – Degree Show Sept 2022

RWA – Selected for Annual Open Exhibition Sept 2022

**2022:**

Contemporary Ceramics, London (Selected Members Exhibition) Feb 2022

Contemporary Applied Arts, London – Selected Membership March 2022

Ceramic Art London April 2022

Ceramics Monthly, ‘Studio Visit’, article June 2022

British Art Fair, Saatchi Gallery, London (Stratford Gallery) Sept 2022

MA Degree Show, Bath Spa University, Bath Sept2 022

RWA – Annual Open Exhibition, Selected Sept 2022-

New Ashgate Gallery, Winter Exhibition and Maker in Focus Nov 2022-

**2021:**

‘Contained’ Exhibition, Porthminster Gallery, St Ives, Cornwall March-June 2021

‘Form Made From’, Artefact, Chelsea Design Centre, London June 2021

Summer Exhibition, Tonic Gallery, Salcombe, Devon June-Sep 2021

Porthminster Gallery ‘Form through Fire’ Sept-Oct 2021

Oxford Ceramics Fair Oct 2021

The Stratford Gallery Oct 2021-

Contemporary Ceramics, London Nov 2021-

Bath School of Art and Design - MA Fine Art (Ceramics) 2021-2022

**2020:**

Spring Exhibition, The Stratford Gallery, Stratford-Upon-Avon Jan-March 2020

Exhibition, New Ashgate Gallery, Farnham March/July 2020

Flux Bristol 2020-

Solo Exhibition, New Ashgate Gallery, Farnham March-July 2020

Summer Exhibition, Tonic Gallery, Salcombe, Devon June-Oct 2020

Harpers Bazar, Jewellery shoot Nov 2020

Winter Exhibition, New Ashgate Gallery, Farnham Sept 2020-

Henry Saywell Art, London Sept-Dec 2020

**2019:**

Leeds Craft and Design Gallery Feb-Dec 2019

Rising Stars 2019 Exhibition, New Ashgate Gallery, Farnham Mar-June 2019

Hepworth Wakefield Ceramics Fair, Wakefield May 2019

Contemporary Craft Festival, Bovey Tracey, Devon June 2019

Earth and Fire Ceramics Fair, Harley Gallery, Welbeck, Nottingham June 2019

New Designers, One Year In 2019, British Design Centre, London June 2019

Clay – A festival of Ceramics, Barnstaple, Devon June 2019

Tonic Art Gallery, Summer Exhibition July-Oct 2019

Celebrating Ceramics, Waterperry Gardens, Oxford July 2019

Art In Clay, Hatfield House August 2019

Oxford Ceramics Fair, Oxford October 2019

Magpie Contemporary Art Winter Exhibition Nov 2019

The Park Gallery, Cheltenham Nov 2019-2020

The Stratford Gallery Winter Exhibition Nov-Dec 2020