

Marlene McKibbin

Marlene McKibbin has been making jewellery for over three decades, using many different materials. Her main body of work has been in acrylic and, over the last fifteen years, stainless steel and gold. The acrylic is hand machined and dyed, with particular attention paid to the finish to allow the angle of refractive light to bounce through; simple structures reflect the unique and tactile qualities of the material. Her work is understated, elegant and effortlessly modern.

Education

MDes, Royal College of Art, London

BA (Hons) Ulster College of Art

Selected Exhibitions

Lighting Project – Collaboration with Alison White, designer, London, 2018

RA Collection – Collaboration with Mali Morris, Royal Academy, London, 2015

30 Years in the Making, Lesley Craze Gallery, London, 2014

Diving for Pearls, Scottish Gallery, Edinburgh, 2012

8 Contemporary British Jewellers, Gallery Si, Kobe, Japan, 2008

Fiskars Forum, Finland, 2008

Monatsringe und Tagesformen, Kunst + Handwerk, Munich, 2005

Ring Tone, Scottish Gallery, Edinburgh, 2005

Installation, Contemporary Applied Arts, London, 2005

Collections

Castle Howard, York

Victoria & Albert Museum, London

Aberdeen Art Gallery

National Museum of Scotland

New Jewellery in Britain - British Council Collection

MIMA Cleveland - Contemporary Collection

Koch Ring Collection, Germany

Fuller Craft Museum, Brocton, Massachusetts, USA

Selected Publications

New Directions in Jewellery, 2005

Month Rings, Barbara Schmidt, Berlin, 2003

Classic Plastics, Sylvia Katz, 1984